

IAN McCORMACK

(they/them)

PLAYWRIGHT - PRODUCER - FACILITATOR - DRAMATURG

CONTACT

□ (705) 358 - 1401

✉ ianmccormacktheatre@gmail.com

📍 North Bay, ON / Montreal, QC

EDUCATION/ TRAINING

Indie Producer Co-op

- Theatre By The Bay
- 7 week intensive training program learning producing skills and strategies, grant writing and budgeting tips, and hands-on producing experience.

Spring 2024

Concordia University

- BFA - Performance Creation - Graduation in Spring 2026
- Recipient of 2025 CUSRA Award in neurodivergent dramaturgy

AWARDS

2024 Guelph Fringe - Jury's Nod Award.

Dense & Stage Theatre's "Cornflake"

2024 Island Fringe - Staff Pick Award.

Dense & Stage Theatre's "Cornflake"

2022 ON THE EDGE Fringe - Juror's Choice Award.

Good Pine Production's "To Torture A Prince"

Ontario Arts Council - Recommender Grants for Theatre Creators: 2022-2023

For the writing and creation of the play: "When We Grow Hands"

Recommended by both - Pat the Dog Theatre Creation & Tangled Art + Disability

PROFILE

I am a neurodivergent and queer playwright, producer, facilitator and dramaturg based in both Montreal, Quebec and North Bay, Northern Ontario. At the centre of my practice lies an obsession with absurdist storytelling, telling meaningful neurodivergent stories that champion identities, rather than belittling them. My work and practice have taken me across Canada, changing our industry one play/project at a time.

WORK EXPERIENCE

Artistic Producer, and Co-Founder

Dense & Stage Theatre Collective 2023 - Ongoing

- Producing multiple productions, community programs, and events for an emerging theatre company.
- Producing and writing an award-winning professional production for the CAFF Fringe Tour.
- Budgeting for a new theatre startup. Staying on budget and finishing tour with a profit surplus.
- Marketing and completing promotional materials to advertise of productions in Montreal and beyond. Contacting newspapers, media networks and community groups to fill houses in cities across Canada and build connections with neurodivergent and queer/trans folks from coast to coast.
- Writing and issuing contracts for productions and tours.

Independent Playwright, Dramaturg, and Facilitator

Freelance 2022 - Ongoing

- Writing shows that have been produced at fringe festivals across Eastern Canada.
- Editing and mentoring the works of young writers; running workshops and classes for young people and teenagers on playwriting and new play development.
- Facilitating trauma-informed workshops for neurodivergent and disabled artists.
- Writing grants for new play development and personal projects that have been successfully awarded.

Associate Producer

2024 Simcoe County Theatre Festival (Theatre By The Bay) - Barrie, ON 2024

- Working under the Artistic Director and Festival Producer to program, facilitate and organize a local festival in Barrie, Ontario for emerging local artists and playwrights.
- Assisting in efforts in community engagement, talking to community members, donors and patrons to bring folks out to the theatre. Building new community connections for the company.
- Learning the ins and overs of working administration of a PACT affiliate member theatre company.
- Ensuring marketing and promotional material is created and distributed for the festival.
- Achieving over \$20,000 in ticket sales over a two week festival.

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SKILLS

Professional Skills

- Knowledge of Microsoft products (Word, Excel, etc) and Google products (Gmail, Doc, Sheets, etc).
- Professional in stressful situations and circumstances.
- Detailed and diligent regarding grammar and vocabulary.
- Marketing and community engagement experience.
- Public speaking and customer service.
- Professional writing.

Creative Skills

- Playwriting, creative writing, editing creative works and articles.
- Theatre workshop facilitation, with a focus on accessibility, neurodivergent-curated spaces and care-based teaching practices.
- Arts-based producing (budget managing, production management, arts marketing, grant writing).
- Theatre research; new play and production dramaturgy and archival work.
- Somatic training as a medium of devise creation.

REFERENCES

Iain Moggach
Former Artistic and Executive Director of
Theatre By The Bay

✉ imoggach@gmail.com

Emma Tibaldo
Former Artistic and Executive Director of
Playwrights Workshop Montreal

✉ emmatibaldo@gmail.com

SELECTED PLAYWRITING CREDITS

Cornflake

Production – Dense & Stage, CAFF Fringe Tour, June-August 2024
Development Residency - January 2026 with Youtheatre

DePATTERN

Production – Concordia Shortworks Festival, April 2024
Workshop Reading – September 2023

The Poetry She Wrote Me

Workshop – Concordia University, November 2023

To Torture A Prince

Production – Good Pine Productions, On The Edge Fringe Festival, August 2022

SELECTED CO-WRITTEN THEATRE CREDITS

Alice In 24

Production – Dense & Stage, January 2025

Time Me, Gentlemen

Production – Bear & Rogue Theatre, On The Edge Fringe Festival, August 2023

Production – West Ferris Theatre, June 2022

I am Ursus

Production – OTE Student Collective, On The Edge Fringe Festival, August 2021

IN DEVELOPMENT

PUTT: A New Musical

A Musical by Ian McCormack and Aaron Delaney.
Staged Reading - Dense & Stage, January 2026

Auger

A Northern Ontario Play by Ian McCormack.
Commissioned by The Tamarack Festival.
Staged Reading - The Tamarack Festival, September 2025