

IAN MCCORMACK

PLAYWRIGHT - CREATOR - FACILITATOR - DRAMATURG

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WORK EXPERIENCE

Artistic Producer, and Co-Founder

Dense & Stage Theatre Collective - Montreal, QC

2023 - Ongoing

- Producing multiple productions, community programs, and events for an emerging theatre company.
- Producing and writing an award-winning professional production for the CAFF Fringe Tour.
- Budgeting for a new theatre startup. Staying on budget and finishing tour with a profit surplus.
- Marketing and completing promotional materials to advertise of productions in Montreal and beyond. Contacting newspapers, media networks and community groups to fill houses in cities across Canada and build connections with neurodivergent and queer/trans folks from coast to coast.
- Writing and issuing contacts for productions and tours.

Independent Playwright, Dramaturg, Director, Creator, and Facilitator

Freelance

2022 - Ongoing

- Writing shows that have been produced at fringe festivals across Eastern Canada.
- Editing and mentoring the works of young writers; running workshops and classes for young people and teenagers on playwriting and new play development.
- Facilitating trauma-informed workshops for neurodivergent and disabled artists.
- Writing grants for new play development and personal projects that have been successfully awarded.

Associate Producer

Theatre By The Bay - Barrie, ON

2024

- Working under the Artistic Director and Festival Producer to program, facilitate, and organize a local festival in Barrie, Ontario, for emerging local artists and playwrights.
- Assisting in efforts in community engagement, talking to community members, donors, and patrons to bring folks out to the theatre. Building new community connections for the company.
- Learning the ins and outs of working in administration of a PACT affiliate member theatre company.
- Ensuring marketing and promotional material is created and distributed for the festival.
- Achieving over \$20,000 in ticket sales over a two-week festival.

EDUCATION / TRAINING

Bachelor's of Fine Arts in Performance Creation

Concordia University - Montreal, QC

2022 - 2026

- Final CGPA: 3.90
- Recipient of 2025 CUSRA Award in neurodivergent dramaturgy.
- Co-Chair of Concordia Association for Students in Theatre (CAST).
- Student Representative on Concordia's Student Accessibility Advisory Committee (SAAC).

Bread and Puppet Apprenticeship

Bread and Puppet Theatre - Glover, VT

2023

- Training under the mentorship of world-renowned artist Peter Schumann.
- Performing and creating as a member of the Bread and Puppet ensemble.
- Building puppets of all sizes, of various styles.

Young Creators Unit

Playwrights Workshop Montreal (PWM)

2025-2026

- Working under the dramaturgical mentorship of Leila Ghaemi

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PLAYS

Auger

Conceived of with support from The Tamarack Festival.
Development support from Playwright's Workshop Montréal (2025 – ongoing)
Development support from the 2025-26 Ontario Recommender Grant for Theatre Creators (Magnus Theatre and YES Theatre)
Staged-reading – Tamarack Festival, September 2025

Putt: A New Musical

Book by Ian McCormack and Music by Aaron Delaney
Workshop production – Dense & Stage Theatre Collective, January-February 2026
Original workshop – June 2025

Cornflake

Youthatre Development Residency – January 2026
Touring production – Dense & Stage Theatre Collective, CAFF Fringe Tour, June-August 2024

DePATTERN

Production – Concordia Shortworks Festival, April 2024
Original workshop – September 2023

The Poetry She Wrote Me

Based on Hermaphroditus from Ovid's "Metamorphoses"
Originally conceived of with support from the 2023-24 Ontario Recommender Grant for Theatre Creators (Pat The Dog Theatre Creation)
Original workshop – November 2023

To Torture A Prince

Based on Niccolò Machiavelli's "The Prince"
Production – Good Pine Productions, On The Edge Fringe Festival, August 2022

AWARDS

2025 Concordia Undergraduate Student Research Award

Project conceived of in collaboration with Concordia's PULSE - Performative Urbanism Lab for Spatial, Social, and Scenographic Experimentation

2024 Island Fringe - Staff Pick Award.

Dense & Stage Theatre's "Cornflake" written by Ian McCormack

2024 Guelph Fringe - Jury's Nod Award.

Dense & Stage Theatre's "Cornflake" written by Ian McCormack

2022 ON THE EDGE Fringe - Juror's Choice Award.

Good Pine Production's "To Torture A Prince" written by Ian McCormack

REFERENCES

Iain Moggach

Former Artistic and Executive Director of Theatre By The Bay / Mentor of Ian McCormack
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Emma Tibaldo

Former Artistic and Executive Director of Playwrights Workshop Montreal / Professor at Concordia University / Mentor of Ian McCormack
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