

IAN MCCORMACK

PLAYWRIGHT - PRODUCER - FACILITATOR - DRAMATURG

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WORK EXPERIENCE

Artistic Producer & Co-Founder

Dense & Stage Theatre Collective - Montreal, QC

2023 - Ongoing

- Producing 5+ professional queer- and neurodivergent-led theatre productions from development through presentation.
- Developing promotional campaigns across social media, press, and community outreach to increase audience engagement.
- Designing marketing materials including posters, digital graphics, sponsorship packages, press packages, and other promotional materials.
- Negotiating and administering Equity Indie 3.0 contracts.
- Managing production budgets, resulting in profitable seasons.
- Coordinating a successful Fringe tour across Eastern Canada in 2024, from PEI to Northern Ontario.
- Leading a community-engaged theatre collective, mandated to support the access needs of our artists, while continuing to expand our community of like-minded queer, trans, D/disabled, and/or neurodivergent artists.

Independent Playwright, Dramaturg, Director, & Facilitator

Freelance - Canada

2021 - Ongoing

- Writing shows that have been produced at festivals across Eastern Canada.
- Editing and mentoring the works of young writers; running workshops and classes for young people/teenagers on playwriting and new play development. Leading youth from ages 5-18 as a director, dramaturg, and mentor.
- Facilitating trauma-informed workshops for neurodivergent and D/disabled artists.
- Writing grants for new play development and personal projects that have been successfully awarded.

Festival Organizer & Venue Producer

ON THE EDGE Fringe Festival - North Bay, ON

2026 - Ongoing

- Working under the artistic director and administrative director of the festival to organize and coordinate the fringe and other community-engaged events through the Duality Program.
- Rebuilding the fringe's social media presence from scratch after accounts were deleted in 2025. Further developing the Fringe's comms work.
- Leading community volunteers and partners as Venue Producer, leading and delegating technical and FOH responsibilities.

Associate Producer

Theatre By The Bay - Barrie, ON

2024

- Working under the artistic director and festival producer to program, facilitate, and organize a local festival in Barrie, Ontario, for emerging local artists and playwrights.
- Assisting in efforts in community engagement, talking to community members, donors, and patrons to bring folks out to the theatre. Building new community connections for the company.
- Learning the ins and outs of working in administration of a PACT affiliate member theatre company.
- Creating and distributing press kits, promotional materials, sponsorship packages, and festival communications.
- **Achieving over \$20,000 in ticket sales over a two-week festival. (Doubling from the 2023 festival).**

EDUCATION / TRAINING

Bachelor of Fine Arts in Performance Creation

Concordia University - Montreal, QC

2022 - 2026

- Final CGPA: 3.80
- Recipient of 2025 CUSRA Award in neurodivergent dramaturgy.
- Co-Chair of Concordia Association for Students in Theatre (CAST), Student Representative on Department of Theatre EDIA committee, and Student Representative on Concordia's Student Accessibility Advisory Committee (SAAC).

Young Creators Unit

Playwrights Workshop Montreal

2025-2026

Bread and Puppet Apprenticeship

Bread and Puppet Theatre, Glover, VT

2023

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SKILLS

Professional

- Knowledge of Google products (Gmail, Docs, Sheets, Slides, etc.) and Microsoft products (Outlook, Word, Excel, etc.).
- Marketing and community engagement experience. (Experience with Canva, Meta Business Suite, WordPress, Squarespace, MailerLite, Eventbrite, Airtable, Asana, etc.).
- Comms creation experience (press kit creation, brand identity development, newsletter design, social media management, sponsorship packages, media relations, audience development, accessibility in communications, etc.).
- Public speaking and customer service. Detailed and diligent regarding grammar/vocabulary. Professional in stressful situations.
- Professional writing.

Creative

- Playwriting, creative writing, and editing creative works and articles.
 - Theatre direction.
 - Theatre workshop facilitation, with a focus on accessibility, D/disabled and neurodivergent-curated spaces, and care-based teaching practices.
 - Theatre research: new play and production dramaturgy and archival work.
 - Somatic training as a medium of devised creation.
 - Arts-based producing (budget managing, production management, arts marketing, grant writing).
 - Prop making, puppet making and set design; 3D modelling and set design. (Sketchup, Vectorworks); media installation and design
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AWARDS

2025 Concordia Undergraduate Student Research Award

Project conceived of in collaboration with Concordia's PULSE - Performative Urbanism Lab for Spatial, Social, and Scenographic Experimentation

2024 Island Fringe - Staff Pick Award.

Dense & Stage Theatre's "Cornflake" written by Ian McCormack

2024 Guelph Fringe - Jury's Nod Award.

Dense & Stage Theatre's "Cornflake" written by Ian McCormack

2022 ON THE EDGE Fringe - Juror's Choice Award.

Good Pine Production's "To Torture A Prince" written by Ian McCormack

COMMISSIONS

Artist-in-Residence

Tamerack Festival - Timmins, ON

2025

- Commissioned to write and present a new queer play about Northern Ontario.
 - The play has gone on to receive dramaturgical support from Playwrights Workshop Montreal and receive two Ontario recommender grants from Magnus Theatre and Yes Theatre.
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REFERENCES

Iain Moggach

Former Artistic and Executive Director of Theatre By The Bay / Mentor of Ian McCormack
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Emma Tibaldo

Former Artistic and Executive Director of Playwrights Workshop Montreal / Professor at Concordia University / Mentor of Ian McCormack
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